

# Ketzia Schoneberg

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## Selected Solo Exhibitions

- 2024 *Playing to the Crowd*, GaGallery, Portland, OR
- 2023 *Hineni*, Center for Contemporary Art & Culture, Portland, OR (catalogue)
- 2022 *Schoneberg - Recent Works*, Grounded Gallery, Portland, OR
- 2021 *Everything You Need*, Gallery 157, Portland, OR (catalogue)  
*PDX Open Studios*, Portland, OR
- 2019 Beacon Studio, Portland, OR
- 2016-19 *InFocus* Corporation, Portland, OR
- 2015 *New Works*, Paschal Gallery, Ashland, OR
- 2013 *Recent Work*, Paschal Gallery, Ashland, OR
- 2009-12 Schoneberg Studio & Gallery, Ashland, OR
- 2009 *Schoneberg, New Works*, Pangea, Ashland, OR
- 2006 *Schoneberg, Oregon Works*, Pilaf Gallery, Ashland, OR
- 2005 *Hunter's Point Open Studios*, Shipyard Artists, San Francisco, CA  
The JanRae Community Art Gallery, Berkeley, CA
- 2004 *Recent Work*, Bucci's Gallery, Emeryville, CA
- 2002 Paschal Gallery, Ashland, OR
- 2001 Pangea Gallery, Ashland, OR  
*Primary Animalia*, Nuwandart Gallery, Ashland, OR

## Selected Group Exhibitions

- 2024 DUMP Magazine, PNCA, Portland, OR
- 2023 Yellowstone Art Museum, Billings, MT (catalogue)  
Ernie & Gray Gallery, Salem, OR
- 2022 *Tiny Works for Ukraine*, PNCA, Portland, OR  
Yellowstone Art Museum, Billings, MT (catalogue)  
*Comedic Pause*, 511 Gallery, Portland, OR  
Ernie & Gray Gallery, Salem, OR
- 2021 Grounded Gallery, Portland, OR  
*Spectrum Gestalt 8*, bG Gallery, Santa Monica, CA
- 2021 *Masks of Purim*, Shir Tikvah, Portland, OR  
Yellowstone Art Museum, Billings, Montana (catalogue)
- 2020 *Small Works 2020*, Main Street Arts, Clifton Springs, NY  
*Creatures, Beasts, Myths*, Vacant Museum, Digital  
Featured Artist, Share Human Creativity, Digital  
Ernie & Gray Gallery, Salem, OR
- 2015-21 High Desert Museum (store), Bend, OR  
Museum of Natural & Cultural History (store), University of Oregon, Eugene, OR
- 2019 Portland Audubon Center, Portland, OR

### **Selected Group Exhibitions (continued)**

2013-19	The Gallery, Mt. Shasta, CA
2019	East Creative Gallery, Portland, OR
2015	Bellevue Arts Museum (store), Bellevue, WA <i>Art is Wild</i> , Chintimini Wildlife Center, Corvallis, OR
2014	<i>Thrive</i> , Seattle Woodland Park Zoo, Seattle, WA <i>February Year of the Horse</i> (invitational), Illahe Gallery, Ashland, OR
2013	Magnani Gallery, Issaquah, WA Bellevue Arts Museum (store), Issaquah, WA Cougar Mountain Zoo, Issaquah, WA The Gallery in Mt. Shasta, Mt. Shasta, CA Aullwood Audubon Center Gallery, Dayton, OH
2006	American Trails Gallery, Ashland, OR
2005	Berkeley Artisans Open Studios, Berkeley Artisans Gallery, Berkeley, CA <i>Bold Expressions</i> , Sacramento Fine Arts Center, Sacramento, CA
2004	East Bay Open Studios, Oakland, CA <i>Animal Art</i> , Richmond Art Center, Richmond, CA East Bay Open Studios Group Show, Pro Arts Gallery, Oakland, CA
2003	<i>Mare Island to Moorea</i> , Fetterly Gallery, Vallejo, CA
2002	<i>Gather the Women</i> , University of Creation Spirituality Gallery, Oakland, CA

### **Teaching Experience**

2024	Visiting Assistant Professor, Lewis & Clark College, Portland, OR 1. (ART 115 – Drawing I [instructor of record]) 2. (ART 215 – Drawing II [instructor of record]) Visiting Assistant Professor, Willamette University, Salem, OR 1. (ART 336 – Contemporary and Conceptual Painting [instructor of record for two classes over 2 semesters]) 2. (ART 135 – Introduction to Painting [instructor of record for three classes over 2 semesters]) 3. (ART 116 – Introduction to Drawing [instructor of record]) BFA Thesis Mentor, Pacific Northwest College of Art, Portland, OR
2023	Visiting Assistant Professor, Willamette University, Salem, OR 1. (ART 336 – Contemporary and Conceptual Painting [instructor of record])
2023	Teaching Assistant (Paid), Pacific Northwest College of Art, Portland, OR 1. (MA 410/IM 351 – Hybrid Painting)
2022	Teaching Assistant (Paid), Pacific Northwest College of Art, Portland, OR 1. (FD-105-06-22/FA – Basic Drawing)
2015	Visiting Assistant Professor, Southern Oregon University, Ashland, OR 1. (EMDA 201 - Digital Image Foundations [instructor of record])
2015	Visiting Assistant Professor, Southern Oregon University, Ashland, OR 1. (ART 344/EMDA 343 – Graphic Design Methods [instructor of record])

## **Selected Visiting Artist Lectures and Panels**

- 2023 Visiting Artist Panelist, Pacific Northwest College of Art, Portland, OR  
(Intermediate Painting Course)  
Visiting Artist Panelist, Berkeley City College, Berkeley, CA  
(Critique and Creative Process Course)
- 2021 Discussion Facilitator on “Teaching Trans\*: Strategies and Tensions on Teaching Gender in Student Affairs Preparation Programs” by Jaekel and Nicolazzo and “Queer Pedagogical Desire: A Study Guide” by Matt Brim, Critical Pedagogy Course, Pacific Northwest College of Art, Portland, OR
- 2020 Visiting Artist, Southern Oregon University, Ashland, OR  
Visiting Artist, The Nashira Education Project, Portland, OR
- 2008 Visiting Artist, St. Mary's School, Medford, OR

## **Curatorial Experience**

- 2023 *Hineni* (co-curator), Center for Contemporary Art & Culture, Portland, OR
- 2022 *Emblematic Iterations* (co-curator), PNCA, Portland, OR  
*Schoneberg, Recent Works*, Grounded Gallery, Portland, OR
- 2021 *Everything You Need*, Gallery 157, Portland, OR (catalogue)
- 2015 *New Works*, Paschal Gallery, Ashland, OR
- 2013 *Animalia*, Paschal Gallery, Ashland, OR
- 2009-12 *Schoneberg Studio & Gallery*, Ashland, OR
- 2009 *Schoneberg, New Work*, Pangea, Ashland, OR
- 2006 *Schoneberg, Oregon Works*, Pilaf Gallery, Ashland, OR
- 2005 Hunter's Point Open Studios, Shipyard Artists, San Francisco, CA
- 2004 *Ketzia Schoneberg*, Bucci's Gallery, Emeryville, CA
- 2002 Solo Exhibit, Paschal Gallery, Ashland, OR
- 2001 Solo Exhibit, Pangea, Ashland, OR  
*Primary Animalia*, Nuwandart Gallery, Ashland, OR

## **Residencies | Internships | Fellowships**

- 2024 Residency, Sou'wester Lodge, Seaview, OR
- 2023-24 Fellowship, Art/Lab, Portland, OR & Seaview, WA
- 2023 Internship, The Oregon Jewish Museum, Portland, OR
- 2022 Residency, Sou'wester Lodge, Seaview, OR

## **Selected Bibliography**

- 2021 “New This Week Collection” at Saatchi Art, Rebecca Wilson, Chief Curator and VP, Art Advisory, 12/6/21  
Adelaide Blair, “To Exist in Pleasure (A Non-manifesto Manifesto)”, 9/2021  
Subjectiv. Journal, Featured Artist
- 2020 Studio Visit Magazine, Volume Forth-Five
- 2017 Audible, Martin Buber, “The Legend of the Baal-Shem”, Cover Art
- 2016 La Leche League International Magazine, 60<sup>th</sup> Anniversary Cover
- 2013 Breastfeeding Today, Cover Art, 9/2013

### **Selected Bibliography (continued)**

- 2013 NewsWatch 12 Staff: "Breastfeeding Artwork Locally on Display," kdrv.com  
Rosewood, Roanna: "A Colorful Celebration of Breastfeeding," La Leche League Intl.
- 2012 Swinson, Brock: "Ketzia Schoneberg's Obedient Beasts," Rogue Valley Messenger
- 2006 Achiot Press, Cover Art

### **Education**

- 2023 MFA, Pacific Northwest College of Art, Portland, OR
- 2020-21 Mentorship with David Ross, Former Director of SFMOMA, the Whitney & ICA Boston,  
and current Chair of MFA: Art Practice, School of Visual Arts, NYC
- BFA, magna cum laude, San Francisco State University, San Francisco, CA