

# Ketzia Schoneberg

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## Selected Solo Exhibitions

- 2024 *Playing to the Crowd*, GaGallery, Portland, OR
- 2023 *Hineni*, Center for Contemporary Art & Culture, Portland, OR (catalogue)
- 2022 *Schoneberg - Recent Works*, Grounded Gallery, Portland, OR
- 2021 *Everything You Need*, Gallery 157, Portland, OR (catalogue)  
*PDX Open Studios*, Portland, OR
- 2019 Beacon Studio, Portland, OR
- 2016-19 *InFocus* Corporation, Portland, OR
- 2015 *New Works*, Paschal Gallery, Ashland, OR
- 2013 *Recent Work*, Paschal Gallery, Ashland, OR
- 2009-12 Schoneberg Studio & Gallery, Ashland, OR
- 2009 *Schoneberg, New Works*, Pangea, Ashland, OR
- 2006 *Schoneberg, Oregon Works*, Pilaf Gallery, Ashland, OR
- 2005 *Hunter's Point Open Studios*, Shipyard Artists, San Francisco, CA  
The JanRae Community Art Gallery, Berkeley, CA
- 2004 *Recent Work*, Bucci's Gallery, Emeryville, CA

## Selected Group Exhibitions

- 2024 DUMP Magazine, PNCA, Portland, OR
- 2023 Yellowstone Art Museum, Billings, MT (catalogue)  
Ernie & Gray Gallery, Salem, OR
- 2022 *Tiny Works for Ukraine*, PNCA, Portland, OR  
Yellowstone Art Museum, Billings, MT (catalogue)  
*Comedic Pause*, 511 Gallery, Portland, OR  
Ernie & Gray Gallery, Salem, OR
- 2021 Grounded Gallery, Portland, OR  
*Spectrum Gestalt 8*, bG Gallery, Santa Monica, CA
- 2021 *Masks of Purim*, Shir Tikvah, Portland, OR  
Yellowstone Art Museum, Billings, Montana (catalogue)
- 2020 *Small Works 2020*, Main Street Arts, Clifton Springs, NY  
*Creatures, Beasts, Myths*, Vacant Museum, Digital  
Featured Artist, Share Human Creativity, Digital  
Ernie & Gray Gallery, Salem, OR
- 2015-21 High Desert Museum (store), Bend, OR
- 2021 Museum of Natural & Cultural History (store), University of Oregon, Eugene, OR
- 2019 Portland Audubon Center, Portland, OR

### **Selected Group Exhibitions (continued)**

- 2013-19 The Gallery, Mt. Shasta, CA
- 2019 East Creative Gallery, Portland, OR
- 2015 Bellevue Arts Museum (store), Bellevue, WA
- 2015 *Art is Wild*, Chintimini Wildlife Center, Corvallis, OR
- 2014 *Thrive*, Seattle Woodland Park Zoo, Seattle, WA
- 2014 *February Year of the Horse* (invitational), Illahe Gallery, Ashland, OR
- 2013 Magnani Gallery, Issaquah, WA
- Bellevue Arts Museum (store), Issaquah, WA
- Cougar Mountain Zoo, Issaquah, WA
- The Gallery in Mt. Shasta, Mt. Shasta, CA
- Aullwood Audubon Center Gallery, Dayton, OH
- 2006 American Trails Gallery, Ashland, OR
- 2005 Berkeley Artisans Open Studios, Berkeley Artisans Gallery, Berkeley, CA
- Bold Expressions*, Sacramento Fine Arts Center, Sacramento, CA
- 2004 East Bay Open Studios, Oakland, CA
- Animal Art*, Richmond Art Center, Richmond, CA
- East Bay Open Studios Group Show, Pro Arts Gallery, Oakland, CA

### **Teaching Experience**

- 2024 Visiting Assistant Professor, Lewis & Clark College, Portland, OR
1. (ART 115 – Drawing I [instructor of record])
  2. (ART 215 – Drawing II [instructor of record])
- 2024 Visiting Assistant Professor, Willamette University, Salem, OR
1. (ART 336 – Contemporary and Conceptual Painting [instructor of record for two classes over 2 semesters])
  2. (ART 135 – Introduction to Painting [instructor of record for three classes over 2 semesters])
  3. (ART 116 – Introduction to Drawing [instructor of record])
- 2024 BFA Thesis Mentor, Pacific Northwest College of Art, Portland, OR
- 2023 Visiting Assistant Professor, Willamette University, Salem, OR
1. (ART 336 – Contemporary and Conceptual Painting [instructor of record])
- 2023 Teaching Assistant (Paid), Pacific Northwest College of Art, Portland, OR
1. (MA 410/IM 351 – Hybrid Painting)
- 2022 Teaching Assistant (Paid), Pacific Northwest College of Art, Portland, OR
1. (FD-105-06-22/FA – Basic Drawing)
- 2015 Visiting Assistant Professor, Southern Oregon University, Ashland, OR
1. (EMDA 201 - Digital Image Foundations [instructor of record])
- 2015 Visiting Assistant Professor, Southern Oregon University, Ashland, OR
1. (ART 344/EMDA 343 – Graphic Design Methods [instructor of record])

## **Selected Visiting Artist Lectures and Panels**

- 2024 BFA Thesis Panelist, Pacific Northwest College of Art, Portland, OR
- 2023 Visiting Artist Panelist, Pacific Northwest College of Art, Portland, OR  
(Intermediate Painting Course)  
Visiting Artist Panelist, Berkeley City College, Berkeley, CA  
(Critique and Creative Process Course)
- 2021 Discussion Facilitator on “Teaching Trans\*: Strategies and Tensions on Teaching Gender in Student Affairs Preparation Programs” by Jaekel and Nicolazzo and “Queer Pedagogical Desire: A Study Guide” by Matt Brim, Critical Pedagogy Course, Pacific Northwest College of Art, Portland, OR
- 2020 Visiting Artist, Southern Oregon University, Ashland, OR  
Visiting Artist, The Nashira Education Project, Portland, OR
- 2008 Visiting Artist, St. Mary's School, Medford, OR

## **Curatorial Experience**

- 2023 *Hineni* (co-curator), Center for Contemporary Art & Culture, Portland, OR
- 2022 *Emblematic Iterations* (co-curator), PNCA, Portland, OR  
*Schoneberg, Recent Works*, Grounded Gallery, Portland, OR
- 2021 *Everything You Need*, Gallery 157, Portland, OR (catalogue)
- 2015 *New Works*, Paschal Gallery, Ashland, OR
- 2013 *Animalia*, Paschal Gallery, Ashland, OR
- 2009-12 *Schoneberg Studio & Gallery*, Ashland, OR
- 2009 *Schoneberg, New Work*, Pangea, Ashland, OR
- 2006 *Schoneberg, Oregon Works*, Pilaf Gallery, Ashland, OR
- 2005 Hunter's Point Open Studios, Shipyard Artists, San Francisco, CA
- 2004 *Ketzia Schoneberg*, Bucci's Gallery, Emeryville, CA

## **Residencies | Internships | Fellowships**

- 2024 Residency, Sou'wester Lodge, Seaview, OR
- 2023-24 Fellowship, Art/Lab, Portland, OR & Seaview, WA
- 2023 Internship, The Oregon Jewish Museum, Portland, OR
- 2022 Residency, Sou'wester Lodge, Seaview, OR

## **Selected Bibliography**

- 2021 “New This Week Collection” at Saatchi Art, Rebecca Wilson, Chief Curator and VP, Art Advisory, 12/6/21  
Adelaide Blair, “To Exist in Pleasure (A Non-manifesto Manifesto)”, 9/2021  
Subjectiv. Journal, Featured Artist
- 2020 Studio Visit Magazine, Volume Forth-Five
- 2017 Audible, Martin Buber, “The Legend of the Baal-Shem”, Cover Art
- 2016 La Leche League International Magazine, 60<sup>th</sup> Anniversary Cover
- 2013 Breastfeeding Today, Cover Art, 9/2013

### **Selected Bibliography (continued)**

- 2013 NewsWatch 12 Staff: "Breastfeeding Artwork Locally on Display," kdrv.com  
Rosewood, Roanna: "A Colorful Celebration of Breastfeeding," La Leche League Intl.
- 2012 Swinson, Brock: "Ketzia Schoneberg's Obedient Beasts," Rogue Valley Messenger
- 2006 Achiotte Press, Cover Art

### **Education**

- 2023 MFA, Pacific Northwest College of Art, Portland, OR
- 2020-21 Mentorship with David Ross, Former Director of SFMOMA, the Whitney & ICA Boston,  
and current Chair of MFA: Art Practice, School of Visual Arts, NYC
- BFA, magna cum laude, San Francisco State University, San Francisco, CA
  - Undergraduate Studies, The San Francisco Art Institute, San Francisco, CA