

Ketzia Schoneberg

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Education

- 2023 MFA, Pacific Northwest College of Art, Portland, OR
- 2020-21 Mentorship with David Ross, Former Director of SFMOMA, the Whitney & ICA Boston.
Current Chair of MFA: Art Practice, School of Visual Arts, NYC
- 1996 Multimedia Studies Center, San Francisco State University, SF, CA
- 1993-94 MFA program studies, New Mexico State University, Las Cruces, NM
- 1992 BFA, magna cum laude, San Francisco State University, San Francisco, CA

Selected Solo Exhibitions

- 2024 *Hannah Playing to the Crowd*, GaGallery, Portland, OR
Herd, Lolo Pass Gallery, Portland, OR
- 2023 *Hineni*, Center for Contemporary Art & Culture, Portland, OR (catalogue)
- 2022 *Schoneberg - Recent Works*, Grounded Gallery, Portland, OR
- 2021 *Everything You Need*, Gallery 157, Portland, OR (catalogue)
PDX Open Studios, Portland, OR
- 2019 Beacon Studio, Portland, OR
- 2016-19 *InFocus* Corporation, Portland, OR
- 2015 *New Works*, Paschal Gallery, Ashland, OR
- 2013 *Recent Work*, Paschal Gallery, Ashland, OR
- 2009-12 Schoneberg Studio & Gallery, Ashland, OR
- 2009 *Schoneberg, New Works*, Pangea, Ashland, OR
- 2006 *Schoneberg, Oregon Works*, Pilaf Gallery, Ashland, OR
- 2005 *Hunter's Point Open Studios*, Shipyard Artists, San Francisco, CA
The JanRae Community Art Gallery, Berkeley, CA
- 2004 *Recent Work*, Bucci's Gallery, Emeryville, CA
- 2002 Paschal Gallery, Ashland, OR
- 2001 Pangea Gallery, Ashland, OR
Primary Animalia, Nuwandart Gallery, Ashland, OR

Selected Group Exhibitions

- 2023 Yellowstone Art Museum, Billings, MT (catalogue)
- 2022 *Tiny Works for Ukraine*, PNCA, Portland, OR
Yellowstone Art Museum, Billings, MT (catalogue)
Comedic Pause, 511 Gallery, Portland, OR
Ernie & Gray Gallery, Salem, OR
- 2021 Grounded Gallery, Portland, OR
Spectrum Gestalt 8, bG Gallery, Santa Monica, CA

Selected Group Exhibitions (continued)

- 2021 *Masks of Purim*, Shir Tikvah, Portland, OR
Yellowstone Art Museum, Billings, Montana (catalogue)
- 2020 *Small Works 2020*, Main Street Arts, Clifton Springs, NY
Creatures, Beasts, Myths, Vacant Museum, Digital
Featured Artist, Share Human Creativity, Digital
Ernie & Gray Gallery, Salem, OR
- 2015-21 High Desert Museum (store), Bend, OR
Museum of Natural & Cultural History (store), University of Oregon, Eugene, OR
- 2019 Portland Audubon Center, Portland, OR
- 2013-19 The Gallery, Mt. Shasta, CA
- 2019 East Creative Gallery, Portland, OR
- 2015 Bellevue Arts Museum (store), Bellevue, WA
Art is Wild, Chintimini Wildlife Center, Corvallis, OR
- 2014 *Thrive*, Seattle Woodland Park Zoo, Seattle, WA
February Year of the Horse (invitational), Illahe Gallery, Ashland, OR
- 2013 Magnani Gallery, Issaquah, WA
Bellevue Arts Museum (store), Issaquah, WA
Cougar Mountain Zoo, Issaquah, WA
The Gallery in Mt. Shasta, Mt. Shasta, CA
Aullwood Audubon Center Gallery, Dayton, OH
- 2006 American Trails Gallery, Ashland, OR
- 2005 Berkeley Artisans Open Studios, Berkeley Artisans Gallery, Berkeley, CA
Bold Expressions, Sacramento Fine Arts Center, Sacramento, CA
- 2004 East Bay Open Studios, Oakland, CA
Animal Art, Richmond Art Center, Richmond, CA
East Bay Open Studios Group Show, Pro Arts Gallery, Oakland, CA
- 2003 *Mare Island to Moorea*, Fetterly Gallery, Vallejo, CA
- 2002 *Gather the Women*, University of Creation Spirituality Gallery, Oakland, CA

Teaching Experience

- 2024 BFA Thesis Mentor, Pacific Northwest College of Art, Portland, OR
- 2024 Visiting Assistant Professor, Willamette University, Salem, OR
(ART 135 – Introduction to Painting [instructor of record for 2 class sections])
(ART 116 – Introduction to Drawing [instructor of record])
- 2023 Visiting Assistant Professor, Willamette University, Salem, OR
(ART 336 – Contemporary and Conceptual Painting [instructor of record])
Teaching Assistant (Paid), Pacific Northwest College of Art, Portland, OR
(co-curriculum planning and curation, discussion facilitation, presentation, critique)
(MA 410/IM 351 – Hybrid Painting)
- 2022 Teaching Assistant (Paid), Pacific Northwest College of Art, Portland, OR
(FD-105-06-22/FA – Basic Drawing)

Teaching Experience (continued)

- 2015 Visiting Assistant Professor, Southern Oregon University, Ashland, OR
(EMDA 201 - Digital Image Foundations [instructor of record])
- 2015 Visiting Assistant Professor, Southern Oregon University, Ashland, OR
(ART 344/EMDA 343 – Graphic Design Methods [instructor of record])
- 2005 Substitute Art Professor, Rogue Community College, Medford, OR
- 2003 Painting Instructor & Bay Area Indigenous Communities Docent Educator,
The Junior Center of Art and Science, Oakland, CA
- 1998 Design Instructor, Raychem Corporation, Menlo Park, CA (Adobe Photoshop)
- 1997 Teaching Assistant, San Francisco State University, San Francisco, CA
(Adobe Photoshop, Adobe Illustrator)
- 1995 Art Instructor, Rochester Art Center, Rochester, MN
- 1994 Graduate Assistant Instructor (Paid), New Mexico State University, Las Cruces, NM
(ARTS 1145G – Visual Concepts [instructor of record])

Selected Visiting Artist Lectures and Panels

- 2023 Visiting Artist Panelist, Pacific Northwest College of Art, Portland, OR
(Intermediate Painting Course)
Visiting Artist Panelist, Berkeley City College, Berkeley, CA
(Critique and Creative Process Course)
- 2021 Discussion Facilitator on “Teaching Trans*: Strategies and Tensions on Teaching
Gender in Student Affairs Preparation Programs” by Jaekel and Nicolazzo and
“Queer Pedagogical Desire: A Study Guide” by Matt Brim, Critical Pedagogy Course,
Pacific Northwest College of Art, Portland, OR
- 2020 Visiting Artist, Southern Oregon University, Ashland, OR
Visiting Artist, The Nashira Education Project, Portland, OR
- 2008 Visiting Artist, St. Mary's School, Medford, OR

Curatorial Experience

- 2024 *Herd*, Lolo Pass Gallery, Portland, OR
Hannah Playing to the Crowd, Commons Gallery, The EJC, Portland, OR
- 2023 *Hineni* (co-curator), Center for Contemporary Art & Culture, Portland, OR
- 2022 *Emblematic Iterations* (co-curator), PNCA, Portland, OR
Schoneberg, Recent Works, Grounded Gallery, Portland, OR
- 2021 *Everything You Need*, Gallery 157, Portland, OR (catalogue)
- 2015 *New Works*, Paschal Gallery, Ashland, OR
- 2013 *Animalia*, Paschal Gallery, Ashland, OR
- 2009-12 *Schoneberg Studio & Gallery*, Ashland, OR
- 2009 *Schoneberg, New Work*, Pangea, Ashland, OR
- 2006 *Schoneberg, Oregon Works*, Pilaf Gallery, Ashland, OR
- 2005 Hunter's Point Open Studios, Shipyard Artists, San Francisco, CA
- 2004 *Ketzia Schoneberg*, Bucci's Gallery, Emeryville, CA

Curatorial Experience (continued)

- 2002 Solo Exhibit, Paschal Gallery, Ashland, OR
2001 Solo Exhibit, Pangea, Ashland, OR
Primary Animalia, Nuwandart Gallery, Ashland, OR

Residencies | Internships | Fellowships

- 2024 Residency, Sou'wester Lodge, Seaview, OR
2023-24 Fellowship, Art/Lab, Portland, OR & Seaview, WA
2023 Internship, The Oregon Jewish Museum, Portland, OR
2022 Residency, Sou'wester Lodge, Seaview, OR

Selected Bibliography

- 2021 "New This Week Collection" at Saatchi Art, Rebecca Wilson, Chief Curator and VP,
Art Advisory, 12/6/21
Adelaide Blair, "To Exist in Pleasure (A Non-manifesto Manifesto)", 9/2021
Subjectiv. Journal, Featured Artist
2020 Studio Visit Magazine, Volume Forth-Five
2017 Audible, Martin Buber, "The Legend of the Baal-Shem", Cover Art
2016 La Leche League International Magazine, 60th Anniversary Cover
2013 Breastfeeding Today, Cover Art, 9/2013
NewsWatch 12 Staff: "Breastfeeding Artwork Locally on Display," kdrv.com
Rosewood, Roanna: "A Colorful Celebration of Breastfeeding," La Leche League Intl.
2012 Swinson, Brock: "Ketzia Schoneberg's Obedient Beasts," Rogue Valley Messenger
2006 Achiot Press, Cover Art